

MultiAnima

**Bella Angora, Alexandra Berlinger, Susanne Eybl,
Judith Fegerl, Barbara Husar, Deborah Sengl**

Stalke Galleri, Kirke Sonnerup

22.11 to 8.12-2008

MultiAnima was a group exhibition at Stalke Galleri, Kirke Sonnerup, presenting works by six Vienna-based artists: Bella Angora, Alexandra Berlinger, Susanne Eybl, Judith Fegerl, Barbara Husar, and Deborah Sengl.

The exhibition emerged from a shared residency period in Copenhagen, during which the artists lived and worked closely together. This intensive proximity informed the works on view, which explored different forms of life, identity, and social structures through installation, drawing, sculpture, video, and mixed media.

Despite the diversity of artistic approaches, the exhibition was united by a critical and often ironic engagement with contemporary culture. Several works addressed branding, consumer imagery, and the intersection between private and public identity, while others focused on physical presence, material transformation, and psychological states. Humor and ambiguity played a central role, allowing the works to oscillate between playfulness and critique.

MultiAnima reflected both individual artistic positions and the collective dynamics that developed during the residency, resulting in an exhibition marked by tension, dialogue, and multiplicity rather than a single narrative framework.



Bella Angora (right) the opening



MultiAnima, group exhibition, Stalke Galleri, 2008